

THE WORLD ORCHESTRA AUDITIONS REPERTOIRE

This is the list of orchestral excerpts and solo pieces required for the auditions.

A. ORCHESTRAL EXCERPTS

The following list of pieces must be prepared in each speciality.

I.- For instruments with six listed excerpts, musicians must select only five for the audition. If they attend the live auditions, the jury will make a selection from the list.

II.- Percussionists and timpanists must play all excerpts listed.

III.- Musicians applying for Piccolo, English Horn, Bass Clarinet, Eb Clarinet, Contrabassoon and Piccolo Trumpet must record three excerpts from the main instrument list and all given excerpts for the mentioned second instrument. Again, if they take part in the live auditions, the jury will make a selection from the list.

IV.- All excerpts are available in the *Orchester Probespiel* publications by *Peters* or *Schott*.

Violin

- L. van Beethoven, "Leonore" Overture n. 3, Op. 72 a, Allegro to Presto
- J. Brahms, Symphony n. 1, 4th Mvt. c-minor, Op. 68
- W. A. Mozart, Symphony n. 41 in C-Major, K.551 "Jupiter"
- I. Stravinsky, "The Rite of Spring" 1st part – " Danses des adolescents".
- R. Strauss, Don Juan, Op.20 Allegro molto con brio
- B. Bartok, Concerto for Orchestra, 5.Mvt (First violin)

Viola

- A. Bruckner, Symphony n.4 in Eb-Major "Romantic" 2nd Mvt. Andante
- G. Mahler, Symphony n.10 1st Mvt. Adagio
- B. Bartok, Divertimento for String Orchestra, 2nd and 3rd Mvt.
- C. Debussy, "La mer", 2nd and 3rd mvt.
- C. M. von Weber, "Euryanthe", Overture, Op.81
- A. Berg, "Lulu", 2nd Act.

Cello

- L. van Beethoven, Symphony n. 5 in c-minor, Op.67 2nd Mvt.
- J. Brahms, Piano Concerto n. 2 in Bb-Major, Op.83 3rd Mvt.
- W. A. Mozart, " Don Giovanni" 1st Act. Aria n. 12
- R. Strauss, " Don Juan", Op.20
- I. Stravinsky, Symphony in C
- C. M. von Weber, Aufforderung Zum Tanz (Invitation to the dance), Op.65

Double Bass

- L. van Beethoven, Symphony n. 9 in d-minor, Op. 125, 4th Mvt. Presto
- W. A. Mozart, "The Magic Flute", Overture, K 620

I. Stravinsky, Pulcinella Suite, 7th Mvt. Vivo
G. Verdi, "Othello", 4th Act.
G. Mahler, Symphony n. 1 in D-Major, 3rd Mvt.
A. Berg, "Wozzeck", 2nd Act.

Flute

L. van Beethoven, Overture to "Leonore" n. 3, Op. 72a
J. Brahms, Symphony n. 4, Op. 98, 4th Mvt.
F. Mendelssohn, "A Midsummer Night's Dream", Op. 61, Scherzo
M. Ravel, "Daphnis et Chloè", Suite n. 2
G. Mahler, Symphony n. 9 in D-Major, 1st Mvt.
I. Stravinsky, "Petuschka", Vivace and Cadenza "poco più mosso".

Piccolo

L. van Beethoven, Symphony n. 9 in d-minor, Op.125 4th Mvt. "Alla Marcia"
G. Rossini, "Semiramide" Overture
P. Hindemith, Nobilissima Visione, 2nd Mvt. Marsch and Pastorale

Oboe

J. Brahms, Violin Concerto in D-Major Op.77 2nd Mvt. "Adagio".
F. Mendelssohn, Symphony n. 3 in a-minor, 2nd Mvt. "Vivace non troppo".
R. Strauss, Don Juan, "a tempo ma tranquillo".
I. Stravinsky, "Pulcinella".
Rimsky-Korsakov, "Sheherazade" Op. 35.
Mussorgsky / Ravel, "Pictures at an Exhibition".

English Horn

H. Berlioz, "Roman Carnival" Op. 9, Overture Andante sostenuto.
A. Dvorak, Symphony n. 9 in e-minor "New World" Op. 95 2nd Mvt. Largo.
G. Rossini, Overture "Guglielmo Tell".
M. de Falla, "El Sombrero de tres Picos" ("Three Cornered Hat").

Clarinet

L. van Beethoven, Symphony n. 4, 4th Mvt. Adagio
Z. Kodaly, "Dances of Galanta"
F. Schubert, Symphony n. 9, "Unfinished" 1st and 2nd Mvts.
I. Stravinsky, Petruschka 2nd Mvt.
C. M. von Weber, "Oberon" Overture
G. Mahler, Symphony n. 7 in e -minor, 2nd Mvt., "Nachtmusik"

Bass Clarinet (Optional)

R. Strauss, "Don Quixote" Op.35
I. Stravinsky, "The Rite of Spring"
D. Schostakovitsch, Symphony n. 8 in c-minor, Op. 65, 5th Mvt.

E♭ Clarinet (Optional)

H. Berlioz, "Symphonie Fantastique", Op. 14 5th Mvt.
M. Ravel, "Boléro".
R. Strauss, "Salome", Op 54.

Bassoon

W. A. Mozart, "The Marriage of Figaro", Overture, K.492 Presto
D. Shostakovich, Symphony n. 9 Op.70 Largo-Allegretto
B. Smetana, "The Bartered Bride" Overture.
I. Stravinsky, "Firebird" Suite
M. Ravel, "Boléro"
P.I. Tchaikovsky, Symphony n.4, 2nd Mvt.

Contrabassoon

L. van Beethoven, Symphony n. 9 in d-minor, Op.125 4th Mvt.
M. Ravel, Piano Concerto in D-Major Lento
A. Berg, "Wozzeck".

French Horn

L. van Beethoven, Symphony n.9 in d-minor, Op.125 3rd Mvt.
D. Shostakovich, Symphony n. 9, Op. 70
I. Stravinsky, "Symphony of Psalms"
R. Strauss, "Till Eulenspiegels lustige Streiche" , Op. 28
P. I. Tchaikovsky, Symphony n.5 in e-minor, Op. 64 2nd Mvt.
P. Hindemith, "Symphonia serena"

Trumpet

B. Bartok, Concerto for Orchestra 5th Mvt.
L. van Beethoven, "Leonore" Overture n. 3 in Bb-Major
G. Mahler, Symphony n. 3 (post horn solo)
M. Mussorgsky, "Pictures at an Exhibition" I. "Promenade"
I. Stravinsky, "Le Chant du Rossignol"
A. Scriabin, "Le Poème de l'extase"

Piccolo Trumpet (Optional)

M. Mussorgsky, "Pictures of an Exhibition", "Samuel Goldenberg".
J. S. Bach, "Christmas Oratorio" (Weihnachtsoratorium BWV 248)

Trombone

M. Ravel, "Boléro".
G. Rossini, "Guglielmo Tell", Overture
C. Saint-Saens, Symphony n. 3
R. Strauss, "Also sprach Zarathustra", Op. 30
A. Berg, Drei Orchesterstücke Op.6 Präludium, Marsch
G. Mahler, Symphony n. 3 in d-minor, 1^o Mvt.

Bass Trombone

R. Strauss, "Till Eulenspiegel"
Z. Kodály, "Hary Janos", Suite 4th Mvt.
H. Berlioz, "Symphonie Fantastique" 4th Mvt.
J. Haydn, "Die Schöpfung"-Nr.26 Chorus
G. Rossini, "Guglielmo Tell", Overture
R. Wagner, "Die Walküre – 3 Aufzug 1 Szene(Walkünnenritt)y 3 Aufzug 2 Szene

Tuba

A. Bruckner, Symphony n. 7, 1st and 4th Mvts.
G. Mahler, Symphony n. 1 in D-Major, 3rd Mvt.
S. Prokofiev, "Romeo and Juliet" Op. 64,
I. Stravinsky, "Petruschka", "Bär und Mann", and "Die Masken"
B. Bartok, Concerto for Orchestra, Final
L. Delibes, "Coppelia", 1st Act. n. 4 Mazurka.

Percussion

M. Ravel, "Alborada del Gracioso" (Snare Drum)
P. I. Tchaikovsky, Symphony n. 4, Op.36 (Cymbals)
G. Gershwin, "Porgy and Bess" (Xylophone)
C. Debussy, "La Mer" n. 2 and n. 3 (Glöckenspiel)
P. Hindemith, Symphonic Metamorphoses (Timpani)
N. Rimsky-Korsakov, "Sheherazade" (Snare Drum)

- I. Stravinsky, "The Rite of Spring" (Timpani)
L. van Beethoven, Symphony n. 5, Allegro, tempo 84 (Timpani)

B. SOLO PIECES (to be played with or without accompaniment)

I.- IMPORTANT: Candidates for the instruments listed below, apart from the given repertoire, must also play another work or movement of free choice, composed after 1950 and not longer than 10 minutes.

Violin: W. A. Mozart, Concerto n.4 in D-Major K.218, 1st Mvt **OR** n.5 in A-Major K.219, 1st Mvt **OR** 1st Mvt. of one of the following concertos: Bruch g-minor, Mendelssohn e-minor

Viola: C. Stamitz Concerto for Viola and Orchestra; 1st Mvt. With Cadenza **OR** F. Hoffmeister, Concerto for Viola and Orchestra; 1st Mvt. With Cadenza

Cello: J. Haydn, Concerto for Cello and Orchestra in C or D-Major; 1st Mvt. with Cadenza

Flute: W. A. Mozart, Concerto for Flute and Orchestra in G-Major K.313;1st Mvt. **OR** Concerto for Flute and Orchestra in D-Major K.314;1st Mvt.

Oboe: W. A. Mozart, Concerto for Oboe and Orchestra in C-Major K.314; 1st Mvt.

Clarinet: W. A. Mozart, Concerto in A Major k.622; 1st Mvt.

Bassoon: W. A. Mozart, Concerto for Bassoon and Orchestra K.191; 1st Mvt.

French Horn: W. A. Mozart, Concerto for French Horn and Orchestra n.3,K.477;1st Mvt with Cadenza **OR** Concerto for French Horn and Orchestra n.4,K.495;1st with Cadenza

Trumpet: J. Haydn, Concerto for Trumpet and Orchestra in Eb-Major 1st Mvt. with Cadenza (preferably your own) **OR** N. Hummel, Concerto for Trumpet and Orchestra in E or Eb-Major

Trombone: F. David, Concerto in Eb-Major 1st Mvt. **OR** F. Martin, Ballade

Bass Trombone: E. Sachse, Concertino in F-Major 1st Mvt. **OR** E. Bozza, New Orleans

II.- The following instruments do not require any additional piece.

Tuba: R. Vaughan Williams, Concerto for Bass Tuba and Orchestra.

Double Bass: Koussevitsky, Concerto for Double Bass and Orchestra Op.3; 1st Mvt.

Percussion: A free choice of two pieces not longer than ten minutes. One of them for mallet instruments and the other for timpani or set-up.